



Hansel Cereza

Artistic and scenic director

Thirty-four years of experience in the world of spectacle, contributing to innovation and new proposals of expression.

His work, through collective creation, positions him as a team concept creator with great interest in experiencing from diverse tendencies and forms of artistic expression.

His career starts at the beginnings of the eighties, with the most radical and in the vanguard of theatre in Europe. He is one of the founding members of the Fura dels Baus Company, for which worked during 20 years as a concept, creator artistic and scenic director.

He has directed dance, theatre and circus performances, commercial actions as well as macro events and inaugural acts of international relevance. He has experimented with great diversity of formats and artistic tendencies in a large number of countries, which makes him one of the more complete scenic directors in Europe.

Currently he is part of the creative team of the last production of Cirque du Soleil's "Love", which is performing since June 2006 in Las Vegas, USA, and for which he designed and directed the aerial choreographies.

He is a multidisciplinary artist in continuing evolution.

Opening Ceremonies and Entertainment

2016-INAUGURAL CEREMONY DONOSTI / SAN SEBASTIAN

EUROPEAN CAPITAL OF CULTURE-2016

Artistic and stage director

Realiced in San Sebastián

Attendance: 60,000

Participation: 2,500

2015 NATIONAL DAY OF KUWAIT-EXPO UNIVERSAL MILAN 2015

Artistic and stage director

Realiced: Expo 2015 Milan

Attendance: 5,000 people

Participation: 40 artists

2015-COPA AMERICA

Artistic and stage director of the Opening Ceremony

Held in the National Stadium of Santiago de Chile

Broadcast live worldwide

Attendance 50,000 people

Participation: 1.200.artists

2015-AFRICA CUP

Artistic and stage director of the Opening and Closing Ceremony

Reason : Opening and Closing Ceremony

Made gown Stadium Equatorial Guinea

Broadcast live worldwide

Attendance: 45,000 people

Participation: 680 artists

2013 -SWIMMING WORLD

Artistic and stage director of the Opening Ceremony and Closing

Reason: Opening and Closing Ceremony

Done in Palau San Jordi (Barcelona)

Broadcast live around the world

Attendance: 30,000 people

Participation: 600 artists

2010 - EUROPEAN ATHLETICS CHAMPIONSHIPS 2010

Artistic and stage director of the Opening Ceremony and Closing

Reason: Opening and Closing Show

Done in Barcelona

Attendance: 70,000 people

Participation: 400 artists

2008-INTERNATIONAL EXPO ZARAGOZA 2008

Idea, direction and implementation of macro show celebrating the Day of Catalonia done in Zaragoza

2005-Ceremony XI Games of the Small States of Europe

Reason: Closing Show Games

Done in Andorra

Attendance: 5,000 people

Participation: 50 artists

2005 -Ceremony XI Games of the Small States of Europe

Reason: Inaugural Show Games

Done in Andorra

(Relayed worldwide)

Attendance: 8,000 people

Participation: 200 artists

2004 -Forum 2004 Opening Ceremony

Reason: Inaugural Show at the 2004 Forum of Cultures, "Move the World"

Done in Barcelona

(Relayed worldwide)

Attendance: 5000 people per day

Participation: 600 artists

1992 Opening Ceremony of the 1992 Olympic Games

Directing Actors

Reason: Opening ceremony of the 1992 Olympics in Barcelona

Held at the Olympic Stadium in Barcelona

Attendance: 60,000 people live

Participation: 80 actors and 1000 extras

(Relayed worldwide)

Macro Shows

2006- Aerial-acrobatic choreographer for the show "LOVE"

Cirque du Soleil production in Las Vegas 2006

Original Music The Beatles.

2000- Macro show for the Port of Barcelona

Reason: inauguration of the world's biggest bridge in port area

Done in Barcelona

Attendance: 15,000 people

Participation: 200 artists

1999- Macro show for Barcelona

Reason: change of the Millennium 2000

Done in Barcelona

Attendance: 25,000 people

Participation: 150 artists

1998-Macro show for the brand "Mercedes Benz"

Reason: Classe A presentation model

Made in Italy, Germany, France, Portugal and Spain

Attendance: 30,000 people

Participation: 20 actors and 100 specialists

1996-Macro show for the brand "Pepsi"

Reason: Spain makeover

Made in Barcelona (Cathedral Square)

Attendance: 17.000 people

Participation: 200 artists

Performances Trademark

2011-Performance for the Nike brand

Reason: Introducing the new riding FCB

Made in the FCB stadium

Attendance: 200 people

Participation: 40 musicians and video-mapping projection

2009- Performance for the Volkswagen brand

Reason: presentation of the new Polo model

Done in San Sebastian (Spain)

Attendance: 3,000 people

Participation: 3 dancers and an actor

2007-Performance for brand Fornarina

Reason: On the Fashion Week (Milano)

Made in Milan (Italy)

Attendance: 1,500 people

Participation 6 dancers

2005-Performance for the Volkswagen brand

Reason: presentation of the new Passat model

Made in Venice (Italy)

Attendance: 3,500 people

Participation: 6 musicians

2000-Performance for brand Swatch

Reason: Closing of the Ski World Championships

Done in Sierra Nevada (Granada)

Attendance: 2,000 people

Participation 6 dancers

1995-Performance for the Columbia Film (Flemish)

Reason: presentation of the film "Death in Granada"

Artistic experiences in dance

Flamenco.

1998-Stage direction in "Poet" music of Vicente Amigo

Production of the National Ballet

2000-Artistic and stage direction to "5 Women 5"

Production company Eva Yerbabuena

XI Bienal de Flamenco de Sevilla

2002-Artistic director and original screenplay on "The Voice of Silence"

Production Company Eva Yerbabuena

XII Bienal de Flamenco de Sevilla

2003-Artistic and scenic Advisor "Minotauro"

Produced by the Society of Antonio Canales

2007-Artistic and stage direction in "between the moon and men"

Production Malaga Flemish 07 Moneta

2010-Performance Management scene "Marina"

Produced by the company Marina Heredia

2011-Art Direction and Scenic "JEHANNE" Ballet

Musical composition Salvador Niebla

2012-Stage direction of "My tempo"

Produced by the company Marina Heredia

2012-Stage direction of "FALLEN ANGELS" Ballet

Produced by the National Ballet of Spain

2014-Stage direction of "Land ho"

Produced by the company Martina Heredia

Contemporary.

1999-Stage direction in "Theatre"

(Production Group "erre que erre Dance")

2013-Stage direction in "Herritmo"

Dance, Music and Basque rural sports

Experiences in Theatre Text

1998-1999-Artistic director and original screenplay on "Ombra"

Theatre play inspired by FGL Closing centenary in 1998 and on tour until the end of 1999

2005-Artistic and Stage direction in "Oedipus Blood"

Production for the Festival of Mérida

Choreographer and performer Antonio Canales

2007-Artistic and stage direction in "Clik"

Production for Circ d'hivern07 Barcelona 12th edition

dance theater-circus

Experiences in musical theatre

2001-Artistic and stage direction of "Jesus Christ Superstar"

Production in Mexico City in 2001) music by A. Lloyd Webber

2004-Artistic and stage direction and original screenplay for "Pau Cants"

Pre-Production Forum 2004 to Cantos Choir of Catalonia

Olympic Arena)

Musical Composition 4000 Pep room voices

2008-Design and direction of the aerial choreography of the Musical "A"

Art Direction by Nacho Cano

Jose Manuel Lorenzo Production)

Teatro Calderón,

2012-Stage direction of the musical "The Force of Destiny"

Musical Tribute to Mecano

Barcelona 2016